



Ariane Livadiotis

Textile Designer

Education

2017 : Master in textile design at the Royal Academy of fine Arts, Brussels, Belgium.

2015 : Bachelor in textile design at the Royal Academy of fine Arts, Brussels, Belgium.

2010-2012 : 2 years in Fashion Designer at Helmo Mode, Liège, Belgium.

2010 : Certificate of Upper Secondary Education. Qualification and Subdivision Plastic Arts.

9 october 1990

0497/21.30.90

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Avenue du chêne madame

n°8 4121 Neuville en

Condroz.

Skills :

Weavepoint // // // //

Photoshop // // // //

Open Office // // // //

Know-How :

Weaving.

Dyeing / Dyeing végétale

Sérigraphy.

Embroidery.

Sewing (basic)

Lace (basic)

Interests :

Dance

Photography

Museum

Design

Painting

Work experience :

2017 : Sibylline : Collaboration with the dancer Camille meyer. Creation of costume: The textile that makes body dance.

2015 : Intern at Janaïna Milheiro Textile Design in the field of the feather. Feather production for a luxury showcase + accesories.

2014 : Costume stylist for the short film Alice Impellizzeri: "the spots of the leopard" INRACI Workshop.

2013 : Creation of braiding for the painter Marc Renard

Exhibition :

2017 October : Let's Macocoï : Exhibition Macocoï collective at the Duchth Design week, Temporary Art Centre, Eindhoven, Netherlands.

2017 October : Exhibition Macocoï collective at the DS Brussels Fashion Days, Brussels, Belgium.

2017 September : Exhibition Tremplin Mons, Mons, Belgium.

2017 June : Exhibition Graduation Project, Maison des Arts of Schaerbeek, Brussels, Belgium.

Co-Founder of Macocoï, a textile collectiv, Brussels, Belgium.

